



University of  
St Andrews

**School of Art History**

**Associate Lecturer (Education  
Focused) in Early Modern Art  
History (1400 – 1800) –  
AOAC2127RXLS**





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# Introduction

Founded in the 15th century, St Andrews is Scotland's first university and the third oldest in the English-speaking world. The University of St Andrews is one of Europe's most research intensive seats of learning. It is one of the top-rated universities in Europe for research, teaching quality, and student satisfaction. Today, under the leadership of Principal and Vice-Chancellor Professor Dame Sally Mapstone FRSE, the University's strategy is to broaden its global influence, with a focus on diversity, building a culture of entrepreneurship, research excellence, and social responsibility.

The University of St Andrews is world-leading, with a responsibility to integrate sustainability within our University strategy. From climate science and sustainable development to energy ethics and grass-roots level action across all our communities in which we operate, sustainability is at the heart of all we do. World-leading research on sustainability is taking place across the breadth of the University with researchers addressing key questions on the defining issue of our generation.

St Andrews is ranked as the top university in the UK in The Guardian Guide 2024, and The Times and Sunday Times University Guide 2024. The Complete University Guide 2024 ranks St Andrews as the top university in Scotland, and fourth in the UK. The University is top in the UK for Teaching Quality in the Daily Mail Guide 2024.







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# Art History

The School of Art History has an international reputation for teaching and research. It is one of the larger Art History departments in the UK, comprising at present 24 permanent academic staff. The School performed very well in REF 2021 with 72% of our overall submission classed as world leading and 97% as world leading or internationally excellent. 100% of our research impact and research environment is classed as world leading or internationally excellent.

The teaching and research interests of current staff extend from the Medieval to the Contemporary periods, with concentrations in the following areas: Medieval art and architecture in Europe and the Islamic world; the art of Renaissance Italy; French art from the 17th to the 20th centuries; the history of photography; 20th-century and contemporary art in Europe and America, and Museum and Heritage Studies. The School is committed to the principles of equality, diversity and inclusion, and holds an Athena Swan Bronze Award.

There is high student demand for Art History at St Andrews. Each year our first-year modules attract around 220 students, around 120-140 full-time students continue with Art History in the second year and about 70 students go on to complete an Honours degree in Art History. Most follow a Single Honours programme, but joint degrees are also encouraged, and Art History may be combined with a wide range of subjects, including Classics, English, History, Psychology and any of the Modern Languages taught at St Andrews.

The School also supports an active postgraduate community. An average of 25-45 postgraduate students are enrolled annually – for research degrees (MPhil, PhD) and taught postgraduate programmes (MLitt) in Art History, the History of Photography, and Museum and Heritage Studies.

The School is based at 79 North Street in the centre of town and beside the University Library, which, together with the School's Visual Resources collection, has extensive holdings to support teaching and research in Art History.



# Job Description

**Job Title: Associate Lecturer (Education Focused) in Early Modern Art History (1400 – 1800)**

**School: Art History**

**Reporting to: Head of School**

**Location: St Andrews**

**Job Family: Academic (Teaching)**

**Working Hours: 36.25**

**Grade/Salary Range: Grade 6 £38,249 - £40,497 per annum**

**Reference Number: AOAC2127RXLS**

**Start Date: 1 September 2025**

**Interview Date: 25 April 2025**

**Duration of post: 10 months**

## Main Purpose of the Role

This post is for a fixed term period as it is to provide cover for staff research leave. As such, the need for the post will cease to exist when the substantive post-holder returns.

To offer attractive and accessible undergraduate courses on early modern art and/or architecture, urbanism or visual culture, regardless of geographical focus; to teach classes and deliver lectures to taught postgraduate and undergraduate students and to supervise final year/MLitt dissertations as required; to contribute to the effective administration and management of the School's activities.



## Key Responsibilities

1. To deliver popular, accessible courses relating to your research at Honours level. Available courses for the AY 2025-26 include: AH3106 *Experiencing Sculpture in the Early Modern World*; AH3107 *Art of the Ming and Qing Dynasties from a Global Perspective*; AH3235 *Spanish Painting in the Age of Velázquez*; AH4176 *Early Modern Cities*; AH4182 *Principles and Protagonists of Italian Renaissance Architecture*; AH4183 *The Senses, Objects, and Buildings in Early Modern Europe*; AH4185 *Michelangelo: Sculptor, Painter, Architect*; AH4206 *Raphael and His Reception*; AH4222 *Art, Theatre and Performance in France 1600-1800*; AH4236 *Images of Knowledge in Early Modern Europe*; AH4241 *Leonardo da Vinci, 500 years later* (module descriptions and handbooks will be sent to shortlisted candidates upon request).
2. To make a contribution to sub-Honours teaching commensurate with that of other staff
3. To contribute to the School's taught postgraduate (MLitt) programme in Art History
4. To coordinate team-taught modules at undergraduate and / or postgraduate level
5. To develop innovative and engaging ways of teaching undergraduate and taught postgraduate students
6. To devise and assess coursework and examinations for undergraduate and postgraduate classes and provide feedback to students
7. To supervise and examine dissertations and projects in your specialist area



## Key Responsibilities

8. To enhance the School of Art History's international reputation for research by continuing to conduct research and public engagement activities in your area of expertise
9. To undertake administrative duties as requested by the Head of School
10. To participate in committees and working groups within the School, the Faculty and the University as may be required

*Please note that this job description is not exhaustive, and the role holder may be required to undertake other relevant duties commensurate with the grading of the post. Activities may be subject to amendment over time as the role develops and/or priorities and requirements evolve.*



# Person Specification

Attributes	Essential	Desirable	Means of Assessment (i.e. application form, interview, test, presentation etc.)
<p>Education &amp; Qualifications</p> <p><i>(technical, professional, academic qualifications and training required)</i></p>	<p>Hold a PhD in art or architectural history or a related discipline or be close to completing one</p>	<p>Tertiary teaching qualification</p>	<p>Application</p>
<p>Experience &amp; Knowledge</p> <p><i>(examples of specific experience and knowledge sought)</i></p>	<p>Expertise in the field of early modern art and architecture (1400 -1800), broadly defined</p> <p>Evidence of commitment to high quality academic teaching at undergraduate and postgraduate levels and commitment to developing innovative and effective approaches to future teaching</p>	<p>Applications are particularly welcome from candidates whose research and teaching takes a transnational, cross-cultural or multidisciplinary approach</p> <p>Some knowledge of issues and challenges facing universities in such areas as curriculum design, course assessment, quality assurance, enhanced student experience etc</p>	<p>Application; Presentation; Interview</p> <p>Application; Presentation; Interview</p>





# Person Specification

Attributes	Essential	Desirable	Means of Assessment (i.e. application form, interview, test, presentation etc.)
<p>Experience &amp; Knowledge</p> <p><i>(examples of specific experience and knowledge sought)</i></p>	<p>Developing research track record and potential for high quality research publications</p>	<p>High impact publications commensurate with level appointment</p> <p>Experience in organising conferences, workshops, or other-related events</p> <p>Evidence of participation in relevant academic and professional associations/bodies</p> <p>Impact and engagement evidence of commitment to the dissemination of research/teaching to constituencies/stakeholders beyond the academy</p>	<p>Publication list/Samples of written work</p> <p>Application; Presentation; Interview</p>





# Person Specification

Attributes	Essential	Desirable	Means of Assessment (i.e. application form, interview, test, presentation etc.)
<p>Competencies &amp; Skills</p> <p><i>(e.g. effective communication skills, initiative, flexibility, leadership etc)</i></p>	<p>Effective communicator (orally and in writing)</p> <p>Ability to communicate complex, theoretical and technical material in an engaging and intelligible way to non-specialist audiences</p> <p>Collegiality/ willingness to work in a collaborative environment</p> <p>Administrative and IT skills appropriate for efficient and effective delivery of teaching, supervision and research</p>	<p>Evidence of aptitude and effectiveness in departmental/institutional administrative tasks</p>	<p>Application; Presentation; Interview</p> <p>Interview; Application; References</p>

**Essential Criteria** – requirements without which a candidate would not be able to undertake the full remit of the role. Applicants who have not clearly demonstrated in their application that they possess the essential requirements will normally be rejected at the short-listing stage.

**Desirable Criteria** – requirements which would be useful for the candidate to hold. When short listing, these criteria will be considered when more than one applicant meets the essential requirements.



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## Benefits

In addition to the salary on offer for this position, there are a wide range of benefits for staff working at the University of St Andrews. The package for the **Associate Lecturer (Education Focused) in Early Modern Art History** includes:

- Grade 6 £38,249 - £40,497
- Membership of the USS Pension Scheme with a generous employer contribution of 14.5%
- A hybrid working environment, including partial homeworking where appropriate and a range of family friendly policies
- Staff discount scheme for local and national goods and services
- Free staff parking, employee Carshare and Cycle to Work Schemes and subsidised local bus travel
- Subsidised sports membership, reduced tuition fees on degree programmes for staff, access to training and development opportunities including LinkedIn Learning, access to library facilities, salary sacrifice scheme
- A range of wellbeing initiatives including membership of Peppy, a health application that connects staff to expert practitioners and personalized support on health matters
- 34 Days Annual Leave plus 5 Public Holidays





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# How to Apply

We encourage applicants to apply online at [www.vacancies.st-andrews.ac.uk/welcome.aspx](http://www.vacancies.st-andrews.ac.uk/welcome.aspx)

If you have difficulties in completing the online application form, please call +44 (0)1334 461990 or contact [vacancies@st-andrews.ac.uk](mailto:vacancies@st-andrews.ac.uk) for an application pack.

[Instruction to Convenor: please select how you wish to receive applications from the following options]

Applications should consist of the online application form only. Applications should consist of:

- CV
- Names and contacts of three referees

For all applications, please quote ref: AOAC2127RXLS

The University of St Andrews is a charity registered in Scotland (No SC013532).







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# Equality, Diversity & Inclusion

Equality, diversity and inclusion are at the heart of the St Andrews experience and form a central pillar of the University Strategy. We strive to create a fair and inclusive culture demonstrated through our commitment to diversity awards (Athena Swan, Carer Positive, Race Charters). We celebrate diversity by promoting profiles of BAME, LGBTIQ+ Disabled and Neurodiverse staff and supporting networks including the Staff BAME Network; Staff with Disabilities or Neurodiversity Network; Staff LGBTIQ+ Network; and the Staff Parents & Carers Network. Full details available online: <https://www.st-andrews.ac.uk/hr/edi/>

The University encourages all interested candidates to apply regardless of nationality and all applications received are assessed against the essential and desirable criteria listed in the further particulars. The successful candidate will have to demonstrate their right to work in the UK prior to commencing employment and where required, obtain the right to work in the UK without relying on University sponsorship. Information on other visa options is available at <https://www.gov.uk/check-uk-visa> or by contacting our HR Immigration Team on [hrimmigration@st-andrews.ac.uk](mailto:hrimmigration@st-andrews.ac.uk).

The University of St Andrews has also received a prestigious institutional Silver Athena Swan Award in recognition of its continued efforts to advance gender equality across the University (building on our Bronze awards of 2012 and 2017)







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# Further Information

Interviews will be held on 25 April 2025

This post is fixed term to cover a period of research leave

The University encourages all interested candidates to apply regardless of nationality and all applications received are assessed against the essential and desirable criteria listed in the further particulars. The successful candidate will have to demonstrate their right to work in the UK prior to commencing employment and where required, obtain the right to work in the UK without relying on University sponsorship.





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# The Town of St Andrews

A modern location surrounded with ancient History, St Andrews is a dynamic and cosmopolitan town found on the east coast of Scotland. Situated in the Kingdom of Fife, St Andrews has easy links to nearby commuter towns and transport links (including airports) to the nearby cities of Dundee (13 miles) and Edinburgh (c. 1 hour by train).

St Andrews and the surrounding area is home to a wide range of restaurants and shops, while boasting an array of beautiful beaches. St Andrews is also the home of golf and there are seven local courses including the famous Old Course.

The Kingdom of Fife is an area filled history and culture. There are nearly 5,000 listed buildings and 50 conservation areas in Fife, with some historic structures dating all the way back to the 12th century. The part of Fife in which St Andrews is situated (known as the East Neuk), enjoys a microclimate and is typically much drier than western parts of the country.





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